

Steffi Lehmann

soprano

Steffi Lehmann was born near the Saxon capital Dresden and studied Opera singing at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig with Mr. Dirk Schmidt. While still a student, the soprano was awarded first prize at the 2008 singing competition of the Deutsche Mozartgesellschaft and received a scholarship from the Richard Wagner Association for the Bayreuth Festival in 2009.

After completing her studies to become a qualified opera singer and music pedagogue, she made her first engagement at the Bremen Opera. In the following seasons she sang the important roles of her profession, among them **Sophie** (Rosenkavalier), **Pamina** (The Magic Flute), Gretel (Hansel and Gretel), **Ännchen** (Der Freischütz), **Julia de Weert** (Der Vetter aus Dingsda), **Donna Clara** (Der Zwerg), **Fiorella** (The Bandits) and **Adele** (The Bat).

With her much acclaimed debut as Dora in the performance of Franz Hummel's contemporary opera Bluebeard, Steffi Lehmann has been highly praised in the press (e.g. Opernglas, Opernwelt) and has been a welcome guest for performances of contemporary works worldwide ever since. Steffi Lehmann was awarded the renowned "Kurt Hübner Prize" by the Theater Bremen in 2012 for her outstanding artistic work.

To expand her repertoire, the soprano moved to the Deutsches Nationaltheater Weimar in 2013, where she appeared for the first time as **Blonde** in Mozart's "Entführung aus dem Serail", as Sophie in Massenet's "Werther", as **Musetta** in Puccini's "La Bohème", as **Yvonne** in Krenek's twenties opera "Jonny spielt auf", and as **young woman** in the premiere of "Vom Lärm der Welt" with music by Sven Helbig. Since 2017 she has been working as a freelance opera and concert singer.

Steffi Lehmann works successfully with international directors such as Tobias Kratzer, Vera Nemirova, Andrea Moses, Frank Hilbrich, Rosamund Gilmore, Sebastian Baumgarten, Herbert Fritsch (The Bandits) and Michael Hampe. Her musical partners include conductors such as Massimo Zanetti, Kirill Karabits, Gabriel Feltz, Alexander Liebreich, Titus Engel, Markus Poschner, Stefan Klingele, Felix Bender and Helmuth Rilling. She works with important orchestras such as the Dortmund Philharmonic, the Bremen Philharmonic, the Weimar Staatskapelle, the Munich Chamber Orchestra, the Lviv Philharmonic Orchestra and the Leipzig Gewandhaus Orchestra.

She is now a regular guest at the leading opera houses and concert halls in Germany and abroad with important roles in her field, including in the 2017/18 season at the Dortmund Opera House in a production of the Magic Flute as **Pamina**, at the Cottbus State Theatre as **Liù** in Turandot, at the Chemnitz Theatre as **Liù** and **Sophie** (Rosenkavalier), at the Bremen Opera House as **Pamina** and **Adele** (The Bat) and at the Leipzig Opera as **Adele** and Princess **Nefertiti**.

Steffi Lehmann is also in international demand as a soprano for the concert parts in her field. Thus they led concert tours with the St. Matthew Passion to Lviv (Ukraine) and under the direction of Helmuth Rilling with Bach's Magnificat to Moscow in the Tchaikovsky Concert Hall.

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